

McGILL DAILY

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3 CENTS

Women's studies program proposed

by Judy Polumbaum

A group of women students, professors, and non-academic staff is trying to establish an inter-disciplinary women's studies program at McGill to end what they call women's isolation from the "intellectual mainstream."

On the initiative of five students, the group formed a committee last December, to plan the program, committee members said yesterday.

Committee member Libby Israel said the short-term goal is to establish a core of courses on women that would be listed as an inter-disciplinary program. She said the long-term goal would be to set up a majors or joint majors program in women's studies.

Another member, education professor Margaret Gillette, said McGill is "way behind" other North American universities in women's studies, adding that "it is time to bring women into the intellectual mainstream." Most North American universities already offer wo-

men's studies programs. Sir George Williams began developing one five years ago.

Gillette said that although many McGill courses deal with women, they are hard to identify in course catalogues.

Erin Malloy, associate dean of students and another committee member, said the inter-disciplinary program would include already existing courses on women and also new courses, all listed in catalogues under the title "Women's Studies." Malloy said that Senate approval is required to establish the program as a whole and that any new courses must be approved by the appropriate departments and faculties.

The committee members said they are now identifying existing courses that could be included in the program and working on possibilities for new courses. Proposed new courses include one on women in media, one on women in literature and society, and two half-courses on women in education. The education courses, to be given

by Gillette, have already been approved by her department. Women professors in the departments of French language and literature, religious studies, and psychology are also planning courses on women, committee members said.

Malloy said the development of the women's studies program would not isolate women, but rather would help build a greater awareness among all faculty and students, both men and women.

Malloy said the committee has discussed the possibility of setting up an inter-disciplinary program with Sir George, so that the McGill program would complement the one at Sir George rather than duplicate it. She said a McGill program would be enriched by drawing scholarship and expertise from other universities.

Non-academic staff would also be able to contribute to the program, through seminars parallel to academic courses, Malloy said.

Reviews

Wilde wit well done

by Charlie Clark

The McGill Players, as attracted as ever to the theatre of upper-class decadence, are currently putting on Oscar Wilde's *Lady Windermere's Fan* and are pulling it off with finesse.

Set in the elegant drawing rooms of turn-of-the-century London, Wilde's characters live in a society where "to be intelligible is to be found out" and the only people to be taken seriously are dull bishops and Boers. A good deed means helping to pay someone's way back into high society, and marriage is reduced to a weapon in the fight for status.

As accusations are flung left and right, a mother vies with her conscience while lying her way back to money and position, only to sacrifice them later with a change of heart for her daughter. It is another of Wilde's "long-lost relative" plays, as the daughter, in all her

naivete, remains unaware that the "evil widow" is her own mother.

The intensity of the acting is well meshed with the sharp doses of Wilde's wit, and even though a few lines were stuttered, the Players were one and all quite convincing.

The atmosphere of high-brow British snobbery a la My Fair Lady, is indeed well created as the formality of the affected British accent is suddenly shattered by the familiar Canadian twang of Mr. Hopper (Nick Wright). The country bumpkin gait of Mr. Hopper as the nouveau-riche from the land where the beavers run wild, makes a refreshing contrast.

And the sly smirks of Joel Silverstein as the Boo-Boo-Bear-type butler, who remains undaunted in his role of subservience, reminds us that not everyone was wealthy and decadent back then.

The truly classic scene takes

place late at night, in the exquisite decor of a salon, as the "gents" get together, to smoke a good cigar and wax eloquent on women and life. "There's nothing so unbecoming as a woman with a non-conformist consciousness."

Was Wilde laughing at that? "A cynic knows the price of everything and the value of nothing."

Lady Windermere's Fan is directed and designed by Bruce Retallack and produced by Michael Wasserman. The production will run tonight, Saturday, Sunday, and February 6, 7, and 8. Showtime is 8:30 at the Players' Theatre in the Union. Tickets are \$2.50 for the general public and \$1.50 for students and senior citizens, except for Saturday nights, when all tickets are \$2.50. Reservations may be made at 392-8926 or 392-8924.

The Second McGill Symposium—"Identity"



Identity forum to open Monday

by Ted Nation

"Identity" will be the topic of the second McGill Symposium, to begin Monday and run for one week, a symposium organizer said yesterday.

Irene Simons said six speakers and audio-visual presentations will probe various aspects of human identity during the symposium.

Simons said she hopes the symposium will provoke students to discuss the ideas presented on human identity. "The questions of: Who am I? What am I? and Where am I going? are questions that students need to consider," she said.

"Identity is very taboo, just like death; so people don't say, 'Why am I here?' because that would involve discussion of death, and people don't do that."

Most of the speakers are Canadian, Simons said, because "inflation has hit the speaker fees as much as anything else. Most U.S. speakers now ask \$3000 a lecture, which is far more than we can afford."

The symposium will be led off by Judy LaMarsh, speaking on "Female Identity in a Male World." LaMarsh, now a law professor at Osgoode Hall, University of Toronto, served in

two Pearson cabinets in the 1960s, first as minister of health and welfare and later as secretary of state.

On Tuesday, Vivian Rakoff, a former McGill psychiatry professor and now director of postgraduate psychiatry at the University of Toronto, will speak on "Identity as a Social Luxury." Rakoff's speech is to discuss whether we can afford to think in terms of personal identity, when society dictates that we must fit into one pattern or another.

ATTENTION!

Daily seminars begin on Monday, with the Sports department opening the show at 7:30 pm in Union B26-27, followed by a talk by the photography editors.

Next week's theme is Science and Society, and we are in desperate need of articles. If you have something of interest, please drop around or give us a call at 392-8955.

Contrary to popular belief and the announcement in yesterday's paper, there is definitely no staff meeting today.

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

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He will be riding two black horses when he comes. He will be with his evolutionary friends when he comes. He will be kissing all your roses and enhancing various poses so don't forget to see him when he comes. Time: 11:30, Feb. 5. Place: Lower Campus.

The Daily invites all science students and professors to contribute articles relevant to next week's science and society theme, including analyses of McGill's own research programs. Please submit to the Daily by Monday.

ENTERTAINMENT

MALTESE FALCON: with Humphrey Bogart & Sydney Greenstreet, Fri. Jan. 31, L1327 & 9:30 pm 75 cents. MFS 392-8934.

LOST

MOOSEHEAD, by Debating Union. Reward for info leading to recovery: one year's free subscription to the Daily. Dear pet: even if you've defected to the SLA, we want you to return to us.

SATURDAY

Deke Frat cocktail party: Strong drinks for cheap! 5 pm at 3653 University Street. Tie preferred.
MESS choral group: Rehearsal for cultural week. All members reminded to come at 8 pm in RVC.

"Gran Pena Chilena—Boite a Chansons": Several singers and folklore groups from Chile and Latin America in solidarity with the Chilean people. Starting at 7:30 pm, 1223 Dorchester East.
Opera: A performance of operatic excerpts with work by Mozart, Rossini, Verdi, Boito, Puccini, Donizetti and Saint-Saens at 8:30 pm in Redpath Hall. Presented by McGill Opera Studio with directors Edith and Luciano Della Pergola. Free Admission.

What's What

ENGINEERING BLOOD DRIVE

Droplettes wanted! Female volunteers from any faculty needed to work for engineering blood drive. Please contact Dave at 336-8481 or Soly at 748-6020 after 6 pm.

SIGMA CHI

Find out all about fraternities and learn how to write a wordy What's What announcement. Sigma Chi will treat you to a hot lunch any weekday at 1 pm., 3581 University, below Prince Arthur.

WOMEN'S FRATERNITIES

Join us for coffee February 3, 3-5 pm, 3563 University St., Apt. 10 (and learn how to write a short what's what announcement.)

SAVOY SOCIETY

Orchestra audition for "The Pirates of Penzance", this Saturday at 11 am in the Music Faculty room C201. All positions open.

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You'll never regret it! 3587 University, corner Prince Arthur.

SCIENCE AND SOCIETY

The Daily invites all scientists, students of science and other interested to contribute articles relevant to our Science and Society Theme (Feb. 3-7). These could include analyses of McGill's own research projects. The more viewpoints offered, the better, so please submit your articles to the Daily office by Monday.

CHINESE STUDENTS' SOCIETY

Debate tournament this Saturday at 1:30 pm in the McConnell Engineering Bldg, room 204.

continued on page 5

Shabbat Shalom

Hillel presents: Shabbat Dinner
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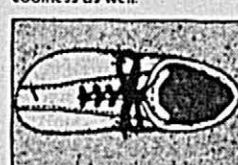


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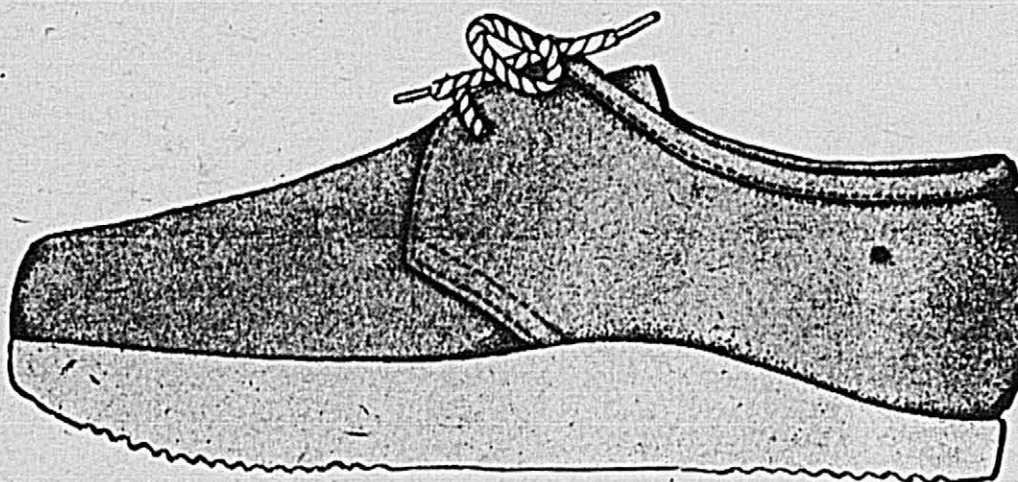
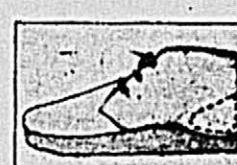


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Student moods have economic roots

by Julian Sher

1974, 1964, 1954. Three different years, three different economic situations, three different moods on North American campuses ...

If idealism characterized white middle-class youth of the early 1960s, cynicism was the mood in 1974. And according to the media, cynicism is here to stay: we're returning to the conservative 1950s.

As The Montreal Star quoted McGill Management Dean Stanley Shapiro as saying:

"Student 'revolutionary' values of the 1960s have virtually disappeared in the drive to obtain a professional education. Most of the kids today come here to study. They want to play by the bourgeois rules."

There's some validity to this appraisal but the view that the current mood on campus is a return to the good old "quiet" days is partly just wishful thinking by big business and its media. In fact, the picture seems much more complicated and can only be explained if we look at the economic and social roots of the moods in 1954, 1964, and 1974.

Gone forever

Gone forever is the faith in the system that students had in 1954. And—after Vietnam and Watergate—gone too is the idealism of 1964.

Although some students continue to delude themselves, many of us realize this system is rotten to the core. That recognition separates us from our predecessors of the 1950s. And a good number of us cynically observe that the system can't be changed—which marks us off from our counterparts of the 1960s.

Why the change?

In 1954, many American youths, fresh from fighting for the "Free World" in Korea returned to a country that still denied its Black people the right to vote. America's youth, caught up like everyone else in cold war hysteria, could still cling to the cherished myths of democracy while their government murdered the innocent Rosenbergs in a frame-up that the FBI still calls its greatest case.

In Canada, where American values were quick to follow American economic penetration, the mood was not much different, albeit more restrained. In Quebec, worker revolts met stiff resistance from the Duplessis regime, which enjoyed the support of U.S. monopolies and English-Canadian power magnates. Francophone intellectuals had only the Cite-Libre-type reformists a la Pierre Trudeau as their leading lights.

Given the economic and political conditions at the time, one

could hardly have expected a brighter atmosphere among North American youth.

The American empire was still riding high after emerging as top dog from World War II, which had destroyed vanquished and victor in Europe and Asia. Straddling the globe with its growing corporations, the United States was able to give its working people much larger crumbs from the pie than ever before. Moreover, jobs for its young people were abundant. And as long as the American eagle was flying high, Canada—sheltering under its wing as foreign investment grew—was also relatively secure.

But the seeds of the vicious harvest of economic and social turmoil we are only now reaping were being planted way back then. Already the United States had lost its first battle with a Third World country, for it did not get what it sought from Korea. And the next and most devastating defeat was being prepared, as U.S. advisers and money flowed to the aid of the beleaguered French invaders of Indochina ...

Idealism in 1964

Come 1964, things had changed somewhat. Idealism seemed the watchword for U.S. and Canadian students and the American dream, supposedly purged of its McCarthyite nightmare, was still ever powerful.

In the United States, most of the still naive students could find feelings of sorrow and perhaps a tear for an assassinated president whose overseas schemes would lead in a few short years to the death of thousands of youths in the jungles of Vietnam. Sure, there were many evils that students had ignored in 1954, but having "discovered" social inequality, it remained only to "remove" it through the wonderful workings of the system. "Part of the way with LBJ" was the most radical the Students for a Democratic Society (SDS) could get.

The Kennedy euphoria spilled over the border into Canada

about as smoothly as American capital and the Ed Sullivan show. In francophone Quebec, the idealism took the form of middle-class nationalist enthusiasm for the "Quiet Revolution". American and Canadian monopolies sought to modernize the Quebec state to better serve an expanding branch-plant economy, and the middle class jumped in with both feet first. "Participation" was supposed to be the solution with unions, popular groups, students and everyone else having a say in the "new Quebec", where francophones could be "maitres chez-nous." The education system was to be reformed, "democratized," so that everyone could get a good schooling—and a good job in a booming market.

The idealism and middle-class reformism of the 1960s found its basis in the still steady, although somewhat shakier, North American economy. Government spending, largely in military hardware, which had kept the system on its feet since the Great Depression, continued unabated. But the clouds that would soon threaten the prosperity and youthful idealism were already on the horizon. Cancerous inflation, to peak as the Vietnam war accentuated, was rising slowly; in Quebec, the Quiet Revolution was already running out of steam ...

Century-long decade

1974 came only ten years later, but for all that had passed since 1964, it could have been ten decades.

The Beatles came and went. The flower children, the communes, Chicago 1968, Berrigan, Nixon, Agnew, Trudeauania, and all the rest.

And now the supposed return to tranquility and "serious study."

Just as the moods in the past two decades found their social basis in the relative prosperity of American capitalism, so too does the "cynicism of the 1970s" stem from the political and economic decay of that very same society. When even Time magazine talks about turmoil



Harold Rosenberg

CEGEP students show their unity against the Ministry of Education's handling of student loans and bursaries in a demonstration last December. Is student activism really dead?

"accurately described as 'the crisis of capitalism'," you know there really is a crisis of capitalism. With the Third World shouting a loud "We've had enough!", the western economies are caving in, collapsing under the weight of their internal contradictions.

Social unrest, moral decay, crime, rapes, egg surpluses, and oil profits—the whole ugly thing is there for everyone to see. What's more, it's beginning to hit students where it really counts. Education cutbacks are coming down hard and fast, and the job market is shrinking about as quickly as the value of the dollar.

Such a period of crisis breeds several responses among students. Some scramble to get into the burning palace before the whole Roman Empire crumbles. Among a small number of these students, there's a fanatical support for the status quo that comes only from growing desperation. For a much greater number of these students—they are perhaps the majority on campuses—playing by the bourgeois rules reflects more a cynical disgust with society blunted by confusion and lack of any alternatives. These are the students the Star and Dean Shapiro apparently see as the trend of the future.

But if they're banking on these students to uphold "the bourgeois rules," they're liable to be disappointed. For one thing, people who know the palace is on fire don't make the best palace guards. For another, the crisis is likely to get so bad that there won't be room in the palace of corporate America even for those who want to brave the flames. That's when increasing numbers of these students might join the minority of students who are now responding in a second

way to the current situation.

This minority has a healthy cynicism:

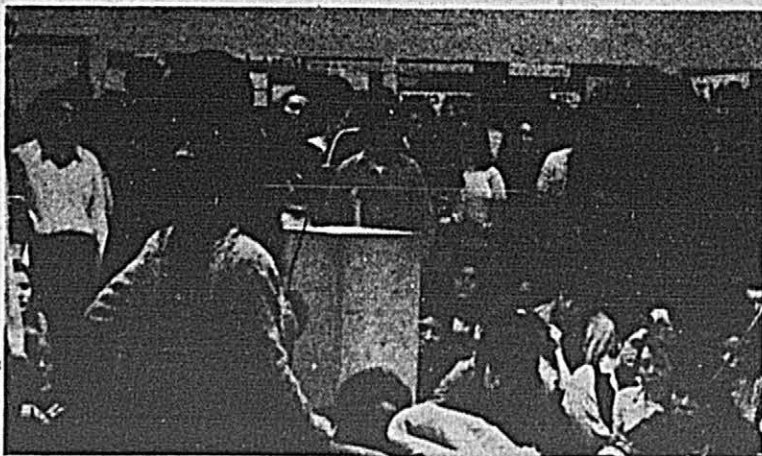
"They're fed up with the 'bourgeois rules.' They might lack an alternative direction, but be it by fighting cutbacks, supporting workers, or doing community work, these students are expressing their anger one way or another."

CEGEP strike

The recent CEGEP strike involving 30,000 Quebec students—and still the press can talk about the end of student activism!!—represented a combination of these groups of students. Those consciously taking on the system are those disgusted with an economy that provides them with neither the education nor the jobs they want.

What the Star and our Dean Shapiro seem to overlook is that the future of campus activity has much less to do with mods or ideas cooked up in some students' heads and much more to do with whether society can come across with the goods. If, as many trends indicate, the economy continues its downward spin, then there's nothing around that's going to keep all students quiet, passive, cynical, and eager to play "by the bourgeois rules."

Moreover, the year 1984 is not that far away. Nixon, Jerome Choquette, American cops killing black kids, and rabidly right-wing Canadian parliamentarians are making it quite clear that at least some sectors of big business are prepared to go all the way to Orwell's fascist state to protect their holdings. So the students of 1974 have a special role of ensuring that the mood of 1984 is one radically different than that so earnestly desired by Drapeau, Bourassa, and the rest of the Roman emperors.



Dawson CEGEP students discuss their student association's decision to strike in support of their Francophone counterparts.

Nick Pogue

DOPE:

copling with a sinking Titanic

by Craig Toomey

A children's story:

Once upon a time, or so the story goes, a naked man and a naked woman sat under a tree in a magnificent garden. There were many other trees in the garden, but the two souls were attracted to this one splendid tree, which was laden with an irresistible fruit.

It was a beautiful day in the garden, but the man and woman were very bored as they stared aimlessly into the sky. Suddenly, an ominous looking serpent slid down the tree and told the naked beings that if they ate one of the exotic fruits from the tree, they would gain great knowledge and satisfaction. First the woman took a bite, then the man, and all of sudden they found themselves cast out of the garden and into the world.

At first distraught over this sudden state of affairs, the two mortals soon realized that the fruit had had a mysterious effect on their heads. They felt a great sense of well-being and the cruel world did not seem half as bad as they imagined. The woman was glad to think she had brought more of the fruit along with her...

"I get by with a little help from my friends,
I get high with a little help from my friends,
Going to get by with a little help from my friends..."

People are doing it everywhere. From the Tassaday tribe in the Philippines to the revered halls of Wall Street. From the Kremlin to Buckingham Palace. They're drinking it, smoking it, snorting it, taking it, shooting it and eating it. Alcohol, caffeine, tobacco, cocaine, hash, grass, opium, heroin, benzedrine, dexedrine, prelude, methadone, mescaline, LSD, MDA, STP, seconal, valium, mandrax, miltown, nembutal, codeine, aspirin... DOPE.

And once it came, it was here to stay.

At the height of the "counterculture," dope was the ultimate trip in hedonism. Disillusioned with the Establishment and all its evils, youth disassociated itself from the whole scene and tried to find a way to bring about social change. Some took to the streets and organized themselves into a protest movement to show their dissatisfaction with the system. Others took to the hills to find enlightenment

in their individual selves. Some did both. In these two movements dope played a significant role—and in a major way contributed to bringing people together to try to expose the Establishment and in creating an incipient revolutionary movement.

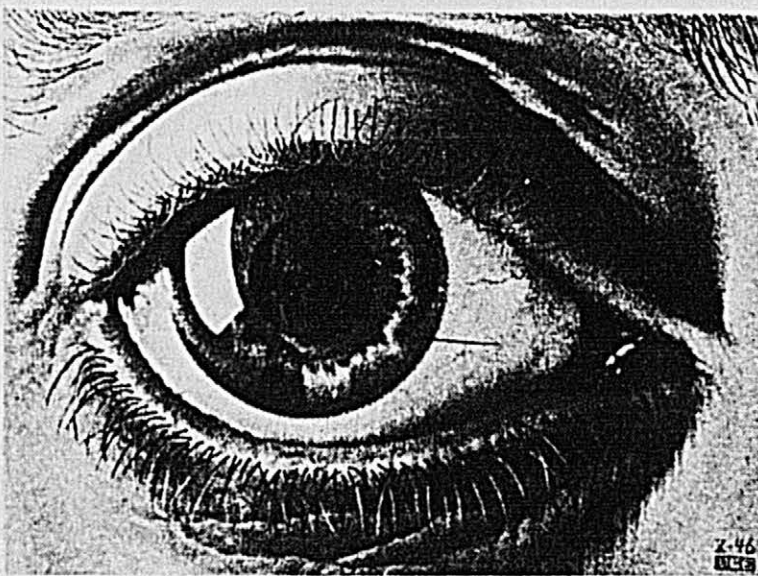
By the end of the Sixties, the student movement had failed, and the "counterculture," once hailed as the beginning of a new social order, had been assimilated into the system and transformed into a profitable enterprise by the capitalists of the very same system it was trying to change.

Today, while the student movement is slowly trying to get back on its feet again (in a different form from the Sixties) amidst a multitude of disillusioned and acquiescent youth, dope is as popular as ever.

According to the Le Dain Commission in Canada, and the Schafer Commission in the United States, the use of grass, hash and downers has increased quite markedly during the first years of the Seventies. On the other hand, the use of opiates, solvents and some hallucinogens, such as LSD and STP, have declined. They attribute this to the theory that drug users today are more "sophisticated" than users in the Sixties and have learnt from some of the "bummers" experienced with those drugs during the Sixties. The new "wonder drug," hailed by worshippers like Timothy Leary as the way to "self-enlightenment" and well-being has, like Leary himself, been exposed for what it really is.

Trends in drug use have greatly changed since the days of the counterculture. As the Le Dain Commission observed, the pattern these days is of multiple drug use. And not only are people mixing downers with hash, and stimulants with grass, but they're mixing everything with alcohol. "Alcohol," according to Dr. John Unwin, former director of the Youth Clinic at the Allan Memorial and Associate Professor at McGill's Medical faculty, "is Canada's most serious non-medical drug use problem, and nobody seems to realize it." Alcohol is not only the most popular drug of adults in Canadian society today, but "it is also more prevalent among kids in grade 7 & 8 than ever before."

The Seventies is the decade of booze. National Statistics show that three quarters of Canada's population over the age of 15 have used alcohol; in fact, there are 20 times more alcoholics than there are opiate dependents, with more than



19,000 alcoholics being admitted to psychiatric facilities in 1971 alone.

"These frightening statistics are often completely overlooked by older people in our society," says Unwin. He says this is predictable since "youth have always been used as scapegoats for the drug problems in this society; adults never bother to look at themselves and see what drug addicts they really are."

"There's people living in the bottle."

What are some of the reasons for the upsurge in alcohol use over drug use today? To answer this, one must first note why alcohol has always been the dominant social drug in our society. The reason may be because of a subtle combination of several factors.

Firstly, and partly because of its legality, the potential effects of alcohol are known by almost everybody. People are widely aware of these effects—dulling of awareness, impairment of judgement or even loss of self-control—and so are not surprised by them. And certainly there is no recent tradition in Western culture which explicitly links alcohol with the pursuit of self-knowledge and insight.

Secondly, the consumption of alcohol is seldom what Erving Goffman has called a "dominant involvement" in any given situation. Just as people are not usually preoccupied with the changes in their subjective experience when they drink, so they by no means drink just to get drunk. So the experience of drinking is unlikely to impede social interaction with other people.

For alcohol, these factors help to tilt what Goffman has described as the delicate balance between privacy and social accessibility. People begin to lower their inhibitions in response to, or in anticipation of, a similar lowering in the inhibition of others. This is

behind the popular belief that a drink or two is a helpful way of "breaking the ice" at social gatherings.

So alcohol has always been popular among members of all age groups of society. But why the sudden upswing? According to Dr. Unwin, one reason is the growing inaccessibility to pure drugs, mainly of the hallucinogenic type ("It's almost impossible to find pure mescaline in Montreal now—the street kind is usually only 10 per cent pure.") and the opiates, but also among the stimulants, depressants and euphorants. Capitalists have clearly sunk their fingers more and more into the drug trade over the past few years. Coupled with the scarcity of good dope is the fact that alcohol is very accessible to anyone who wants it—and it can be obtained without the fear of violence and rip-offs that surround the drug trade. "I can take you to the brasserie down the street on Friday night and show you dozens of under-age kids getting zonked out of their minds with the consent of the owner," explains Unwin. "This is the real crime of our society."

Unwin feels that the legal forces of Canada have got their priorities backwards concerning the use of cannabis and that of alcohol. "People still have a 'Reefer Madness'-type attitude when it comes to grass. They'll look at the statistics, pass by those for alcohol (which is used by 68 per cent of our high school kids) and shudder instead at the pot statistics. It's crazy."

Unwin, one of the first professional psychiatrists to advocate the easing of drug laws in Canada, thinks that government efforts to minimise penalties for personal use have not been satisfactory. He sees legalisation of pot as the lesser of two evils—while laws regarding the selling of liquor to minors should be reinforced.

Apparently many others in his

position agree. Two Toronto researchers noted in 1972 that "Any successful effort to reduce drug abuse will mean that most people in the population have to use fewer drugs such as alcohol, tobacco and psychoactives." The Le Dain Commission came to the same conclusion, noting that "while alcohol is more harmful than any other drug—it resulted in more than 70.5 per cent of all drug related deaths in 1971—560 prison sentences were meted out for simple possession of cannabis." This shows the hypocrisy of Canadian law.

"Sleep tonight with Nyquil"

The use of drugs among the "older generation" helps to aggravate the problem of drug abuse among the young. The Seventies is not only the decade of booze, but also the decade of the pill. People in this society simply expect there is a pharmacological solution to all their problems—if they have a headache, they take an aspirin, if they have a stomach ache, they take Alka Seltzer, if they're nervous, they take a tranquilizer, if they can't sleep, they take a sleeping pill... it goes on and on. "People are using pills and alcohol as a crutch far more frequently these days than ever before," says Unwin. "I go to parties in Westmount or Outremont, and almost without fail see someone take out a beautifully decorated pill box

Continued on page 5



Dope...

Continued from page 4

chock full of assorted barbiturates. All they ever tell me is that they take them to relax with their martinis every once in a while." Unwin noted that very few people taking pills regularly have ever seen a psychiatrist or sought medical help.

According to Unwin, and many others in his field, the misuse of drugs by parents is not the only thing that influences kids to experiment with dope. The mass media is another important source for kids to find out about the "healing qualities" of pills. "You look at any television program or advertisement today and tell me if you wouldn't be curious to try a sleeping pill if you couldn't sleep," says Unwin. The government has made some attempts to restrict the encouragement of drug use in the media, but has once again not gone far enough. The Le Dain Commission, investigating how advertisers use drug related themes to promote their

products, found that a quarter of all expenditure invested on advertising was spent on advertising for alcohol, tobacco and over the counter pharmaceutical preparations in 1970—a total of \$84 million.

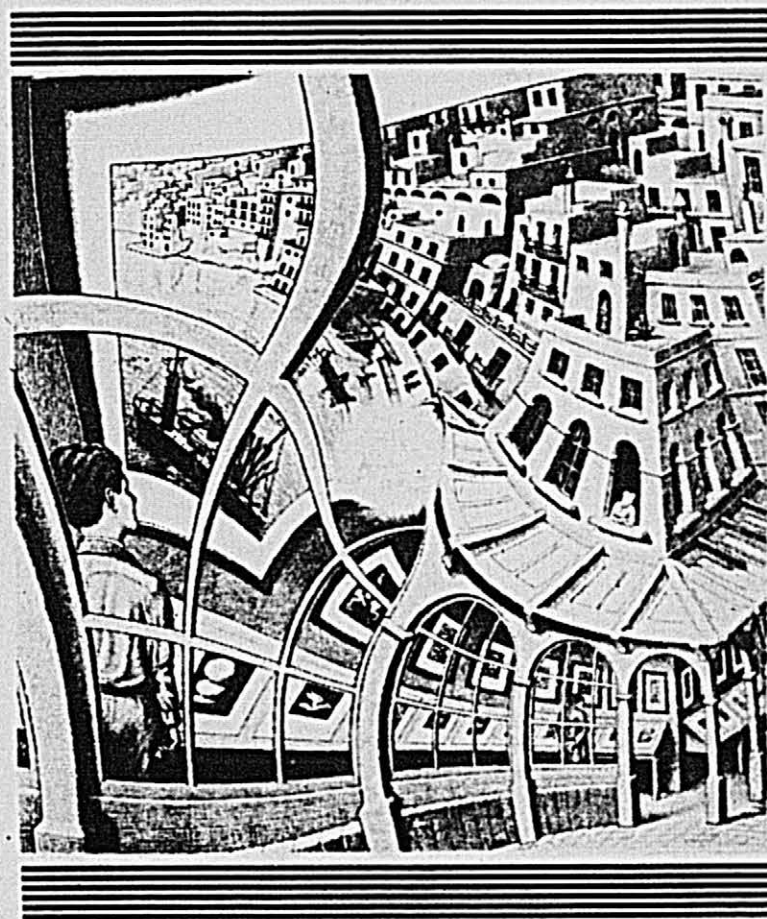
A sinking Titanic

There are no clear-cut solutions to the growing dependence of Canadians on drugs. Dissatisfaction is spreading rapidly through all segments of society as people watch "their" system decaying. As the contradiction between those who own and control the means of production and those who simply sell their labour-power to those owners to survive sharpens, a feeling of helplessness, alienation and fear sets in which most people find difficult to take without help. In the face of threatening unemployment, inflation, political corruption and pollution, drugs in all its forms proves to offer a temporary crutch.

Fortunately, many people are beginning to realize that an alternative social order cannot be founded on the use of drugs alone. Although youth in the

"counterculture," if it can be called that today, may use dope to some extent as an orientation or a rallying point in their protest against the system, they are turning to more concrete forms of protest—as can be seen from the recent CEGEP action.

One thing is clear, however; drugs are here to stay. Cannabis has become as institutionalised as alcohol and prescription pills, and no matter what actions are taken to suppress its use, it will remain a part of Canadian society. The Le Dain and Schafer Commissions have realized this, and have already called for the decriminalization of its use. Alcohol, of course, is also going to be used until kingdom come—the Prohibition Years will certainly never return to Canada. As for the use of other drugs—these will also remain, and until a new social order is formed in Canada through the struggle and willpower of its people, they will continue to be abused. After all, to paraphrase Dr. Unwin, if you're riding on the Titanic, why not make the best of it?



Communes: alternate lifestyle?

by David H. Levy

The advances of a technological society, the apparent failure of the protest movement of the early and mid-sixties, and a desire of young people to do something different gave rise to what is known as the Back to Nature Movement. Satirized quite well in the Doonesbury comic strip, and usurped by Skinner in his book *Walden II*, communes began a dramatic rise as an alternative life-style after 1966.

But the first man to "live alone in the woods" as a form of protest was Henry David Thoreau, who described his experiences at Walden Pond in Massachusetts. Thoreau hit hard at the "civilized life" he had fled and to which he returned.

"Most men lead lives of quiet desperation," he said. Eventually Thoreau's drum beats louder to ask his readers whether a citizen should "resign his conscience to a legislator?"

"I think that we should be men first, and subjects afterward. It is not desirable to cultivate a respect for the law, so

much as for the right."

But that was in the 1850s ...

Communes Now

In his study on communes of the mid and late sixties, sociologist Andrew Rigby makes the point that three distinct types of people were involved: the freedom seekers, the security seekers and the activists. Most commune members seemed to fall into the first category. "For them, the great attraction about communal life was the opportunity it gave them to live in an environment where they could enjoy the freedom from the constraints of the conventional world, and the freedom to literally 'do their own thing'."

This is the group that gave up on the protest movement of the early sixties. Dylan was no longer singing 'Blowin' In the Wind'; he was off into some country stuff which didn't seem to say very much. These young people were getting fed up with the continuing Vietnam war and the legacy it was bound to leave, fed up with the society which had tried to control their lives.

By moving to communes they were fleeing from these harsh realities.

Rigby's second group is the "security seekers." These people find that the "prime attraction of communal living is a sense of group identity." They find that the commune acts as a womb-substitute in which each member is assured of being well cared for. Once again, however, the point can be made that even this group is searching for an escape from a very insecure economic and social system.

The third type of commune member, the "activist", would be "likely to find their way ... to a commune, particularly if that commune promised the abolition of all distinctions between man and man, and sought to create a society based on the brotherhood of man." One theme of the activist type of commune is "non-violence."

But again, the same question can be asked of this group: can an activist isolate himself from what is going on in society by living on a commune? Thoreau showed us that going "back

to nature" need not be escapist; by supposedly retreating into the wood he was actually pointing out where the world around him was wrong. But in the so-called activist communes of the sixties, the belief that was most commonly held was that this "new" lifestyle was utopian.

The attempt to isolate people from the mainstream of society by living out on a commune really presents a contradiction. A small group of people depending on each other for survival cannot possibly change anything in the real problems back home. Communes operate on a supposedly classless system, but the ghettos of our large cities still exist.

Essentially, communes cannot fill any role but allow their members to escape. Even Thoreau had to return to Concord before he could place his own experiences at Walden in a more general perspective.

Communes, like aspirin, may provide temporary relief; but only working with people in our society will help provide a cure.

What's What

continued from page 2

STUDENT SERVICES

Identity Symposium, February 3-7 at Union. February 3, The Honorable Judy LaMarsh will speak at 12 pm in the Union Ballroom, followed by three films—"Laurettes", "Anything you want to be", and "Mother to be", at 2 pm in Room 327. See Daily ads for more information.

MALAYSIAN SINGAPORE STUDENTS' ASSOCIATION
Coffee session on Saturday in the ISA room (Union B-40) at 3 pm. Topic: "Recent happenings in Malaysia."

TRIP TO QUEBEC WINTER CARNIVAL

On Sunday, February 9, Busses leave Van Home Shopping Centre at 7:45 am. Returning by midnight. Limited registration. Cost: \$7. Deadline for payment is February 4 at 3460 Stanley. For more info, call 845-9171.

ISLAMIC SOCIETY OF MCGILL

First meeting to be held on February 1 in Leacock 830 at 3 pm. Mr. Nasir will speak on "The Role of Islam in Economic and Political Development." A discussion will follow.

WOMEN'S UNION

Women: come lend a hand in setting up the Women's Centre. Saturday 10 am. Room 457-458 in the Union. Posters, plants... bring what you can.

MCGILL OUTING CLUB

Sunday, February 2 ski trip changed to Mont Tremblant. Bus leaves Roddick Gates at 7 am. Tickets at Union box office. Members \$9.50.

MALAYSIAN-SINGAPORE STUDENTS' ASSOCIATION

Chinese New Year Dinner and Dance. All welcome. Limited tickets. Members \$3. 9-course meal. For tickets and info, call Eric: 844-7630, or Mike: 842-0921.

CARIBBEAN STUDENTS' ASSOCIATION

First meeting of the year to be held Tuesday, February 4, 7:30 pm, Union 307. All urged to attend.

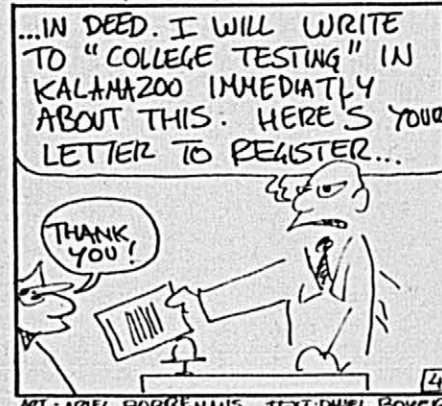
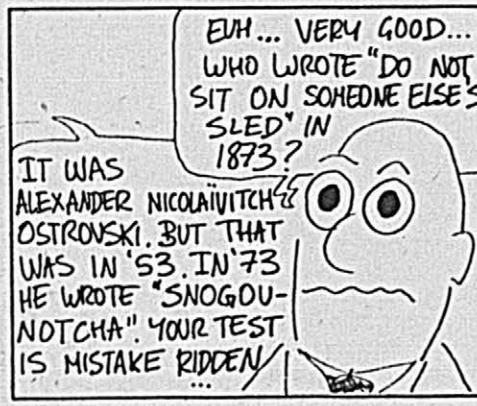
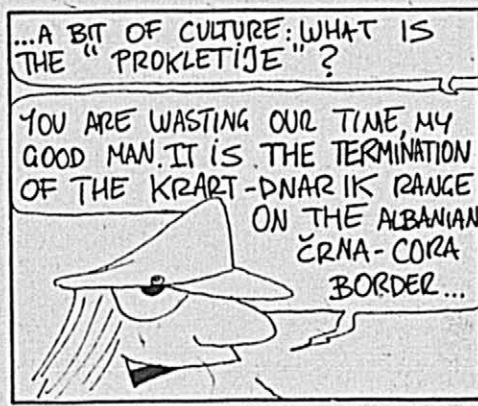
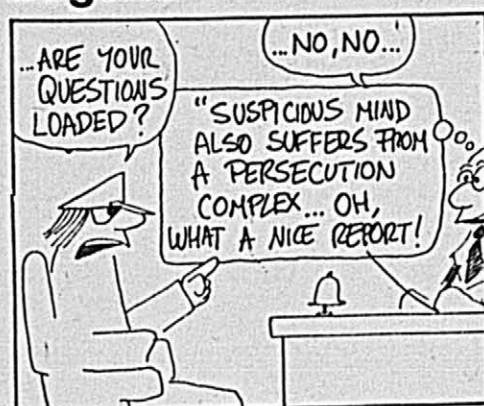
MCGILL HISTORY STUDENTS' ASSOCIATION

Wine and cheese party. Friday, January 31, 4-6 pm. All history staff and students invited. Union room 327. Admission: 50 cents.

OFY PROJECTS

Application forms now available at Students' Services. Deadline for applications is February 21. For further info, call project officer Phyllis Aronoff at 270-4161, local 287.

Eugene



ART: ARIEL BORTREMAN; TEXT: DWEL BOYER

College hockey

by Robert Lutes

An early third period rally brought McGill's hockey team within one point of Sir George Wednesday night, but the Georgians countered with three more goals, winning 7-3.

Neither team could score during the first period, as a result of some good defensive plays and a few instances of sloppy play by the offence. Sir George goaler Jean Pomminville denied McGill shooters a number of times, as he was to do throughout most of the period. At one point Larry Smith missed a pass which would have given him a fine scoring opportunity and moments later Ron Perowne was robbed.

In the third period Al Smith replaced Millette in the nets for McGill, and managed to hold off the Georgians while the Redmen scored two goals. Excellent passing resulted in the first goal of the period. Bob Labreque faked a shot from the point and passed to Dave Brandt in the corner. Brandt in turn passed it out to Gord Oliver who was breaking in on net, and Oliver fired it home. At 5:54 Ron Perowne brought McGill to within one, as he rifled in his own rebound off a Sir George defenceman. The Georgians then commenced to put the contest away as they scored a powerplay goal at 8:20. Three minutes later Rob Fee went one-on-one with Labreque, who played an excellent game on defence for the Redmen. This time Fee fired a perfect shot into the upper corner on Smith's stick side. Tom Ballentyne then scored the Georgians' seventh goal, deflecting in Robin Andrews' drive from the point.

by Carol Jefferies

Last Friday, January 24th, McGill Super Squaws ice hockey squad creamed Sir George Williams University 8-1 in the Verdun Arena. Since it was McGill's first game after the holidays, play was decidedly slow. Passes in the first period had a bad habit of landing anywhere but on a teammates' stick. The second period showed a great improvement in team play, resulting in four goals (including one by this humble reporter). Sir George's only goal was scored in this period by Merle Parkinson. Play deteriorated in the third period but McGill was still able to pop in four more goals in the twine. Margaret Ford, Sue Paquette and Dawn Johannsen each scored two while Kathy White rounded out the scoring for our team.

Impressive showing

Monday night January 27th, McGill beat Dawson 11-3 in a fast paced game. McGill's team play and overall performance improved greatly over Friday's victory against Sir George. The scoring opened at 2:44 of the first period with a goal by Sue (Popcorn) Paquette and continued till 14:58 of the final period when Sue popped in another. McGill showed that they could play their own game against a weaker team. With Dawson becoming more and more frustrated, the game became quite chippy. The referees had their own problems as they awarded an assist to a non-existing number. All in all it was a satisfying game for the McGill players and their ever faithful fans.

Intercollegiate standings

MEN'S BASKETBALL

	W	L	Pct.
Sir George	7	1	.875
Loyola	6	1	.857
McGill	6	4	.600
Laval	4	3	.571
UQTR	2	8	.200
Bishop's	1	9	.100

MEN'S HOCKEY

	G	W	L	T	Pts
UQTR	13	9	1	3	21
Loyola	13	9	2	2	20
Sir George	13	6	5	2	14
McGill	11	4	6	1	9
Bishop's	14	0	14	0	0

WOMEN'S BASKETBALL

	GP	W	L	FOR	AGST.
Loyola	6	6	0	516	316
Laval	8	6	2	641	321
U.Q.T.R.	6	3	3	272	357
Sherbrooke	9	3	6	430	622
McGill	7	0	7	242	476

Hoopsters harpooned

by Ian Wong

Before last Thursday's game versus the Concordia (Sir George campus) Georgians at the Showmart gym, some members of the Redmen basketball team were sitting around, still fuming over their loss to Laval in Quebec City which had taken place only two days earlier.

"The officiating was the whole game," asserted a player. "If Butch (McGill coach Staples) said it was bad, then you know something was wrong," added another. "We're all really up for the next game against them," he continued, referring to the return match slated for 3 P.M. tomorrow afternoon at the Currie gym.

In fact, they were so up for tomorrow's game, they almost forgot there was one that night. Quite simply, the Redmen were overpowered by the first-place Sir George team 110-52, a contest aptly summed up by McGill assistant coach Rick Morgan with the words, "It's hard to play against two guys like that."

Dynamic duo

The two guys Morgan was referring to were the two big Georgians on the court, Mike Moore and Zan Pelzer, who potted 37 and 34 points respectively. They were the heart of the Sir George game all night as any Redmen attempts at containing them proved to be virtually hopeless.

As the game commenced, it seemed to have the makings of the near upset McGill put together the last time the two teams played (Moore was absent from that game). Both basically kept pace with each other for the first ten minutes or so until the Georgians ran off a three minute spree of points, during which they outscored the Redmen 15-2. From that point on, Sir George continued to surge forward, staying on top 47-26 at the half and doing better than doubling McGill for most of the second half.

Fool trouble

A lot of factors were working against the Red and White that night. The Georgians had a decisive height advantage over

McGill which they used effectively to cut down the Redmen scoring attack. When both Moore and Pelzer were working inside, Redmen Jeff Sahimerdan and Art McMillan had their hands full, the two of them taking three fouls early in the game and seeing limited action after that.

Dave Kassie led McGill in scoring with 10 points, followed by Cliff Bochner and Ralph Ludwig, both with eight. All of the Redmen who don't usually see much action in a game were used extensively during the second half.

Tonight Loyola

McGill takes on the other half of Concordia tonight at Loyola and while the Redmen are probably looking even more forward to the Laval game, the last time McGill and Loyola clashed, the Redmen lost by only six. In fact, prior to Tuesday's game, McGill had outclassed the opposition in every league game they've played, nearly upsetting both Sir George and Loyola and dropping Sunday's match under questionable circumstances.

Intramural hockey: tomorrow's slums?

by Zeb Cohen

It may not have been the biggest upset since David felled Goliath, but when Les Carabiniers came from behind to tie the Black Panthers in intramural action yesterday afternoon the contest had to be regarded as one of the most thrilling and spectacular of the season.

Their ranks decimated by injuries, defections and examinations, their spirit dampened by dressing room dissension after last week's bitter loss, Les Carabiniers entered the game—a game which they could not lose—with anxiety and uncertainty. At the opening face-off they had but seven players in uniform, not even enough for a full change. Thus a herculean effort would be required from the team's stars and hark, they indeed rose to the challenge.

For their part, the Black Panthers too were in dire need of a respectable showing, so that they might keep their playoff hopes alive and regain their dignity after a recent defeat by the lowly Team Music, a humilia-

tion of the worst possible kind. (At press time Team Music had scored three goals in six games, a figure observers say is unlikely to change overnight.) The Panthers in fact had a full and healthy roster, distinguished by size but regrettably little else.

Get on with it

This game belonged to Les Carabiniers. With masterful playmaking, with indefatigable checking, with superlative goaltending and with sheer hard work, they came off the floor to tie. But it was, in the words of Richard Nixon, a moral victory. Against seemingly insurmountable odds they defied the skeptics and muzzled the cynics, who had written them off as inexorable losers. But in the tradition of the parent Canadians (who it is reported are now scouting three of the top Carabiniers players) this team plays with pride. And they refused to give up.

There was every reason to roll over and play dead. After a demoralizing first period which saw the Panthers send wave

after wave of shock troops over the boards and skate off with a 2-0 lead, they appeared lacklustre and shaken. Only the heroics of goaltender Jean-Francois Lamire, playing his best game in a long time, kept the torch burning.

Clubhouse inspiration

At the half the coach did not have to remind the players of the significance of the game, for the very season was on the line. He could shuffle lines forever the coach cried, but in the final analysis he cautioned in a pearl of wisdom that this would be tantamount to rearranging the chairs on the Titanic if they, the players, did not give their all. Fired by his heart-rending exhortation they returned to the ice with rage in their eyes, to offer one of the most devastating displays of hockey ever to shatter the silence of the Winter Arena. A team effort, to be sure.

The Gladiators

There was Bob "No-Show" Wright, currently the hottest player in the league, turning in

the finest performance of his career. His goal which tied the contest in the dying minutes was only a small indication of his value. Skating miles and forechecking peskily, he was a going concern for the Panthers, whose roars he hushed to soft purrs.

There was Bill "The Man" Stanimir, the dynamo on defence who fed wingers with pinpoint passes, ran at Panthers like a piledriver and blocked shots with unfailing consistency.

There was Jeff "play me or Trade me" Khoury, who in a startling turnabout of form played the kind of buzz-saw hockey of which management always thought he was capable. His early altercation with a Black Panther left the cat not only black but blue and seemed to fire up the boys. His unselfish passing and spell-binding rushes were an inspiration to all. Said Jeff, "The coach chewed me out in front of the players at the meeting before the game. He said that I wasn't trying, that I wasn't giving a

hundred and ten per cent. He humiliated me. Our last game, I had two goals. I didn't think I deserved the criticism. But that's the way it is up here. I'm a professional. I can take it. Don't make a big deal of this, eh."

There was George Dilembo, igniting the Carabiniers rally with their first goal. Starting on a line without his brother Vernie, he honestly patrolled his wing, sticking to his check like a second layer of skin.

Lastly there was Mike Polud, slowed by an injury but nonetheless irrepressible; and Mark "Rejean" Lazarus, missing golden opportunities though skating with authority and working with little rest, absorbing vicious checks while battling for the puck.

Unselfish goal

Yes, the sun had shone for Les Carabiniers. With the long campaign drawing to a close they look past their impending fight to make the playoffs to the holy grail—the Championship of the League.

Oleg Zadorozny promises to play.

Graduate Students,
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Dance with "The Tusk"

Saturday, Feb. 1st, 9 pm-3 am
Guests 50 cents

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FEBRUARY 3RD - 7TH, 1975
INFORMATION 392-5305

Program 12:00 to 2:00 pm

MONDAY, FEB. 3RD

"Female Identity in a Male World"
..... The Honorable Judy LaMarsh

TUESDAY, FEB. 4TH

"Identity as a Social Luxury"
..... Dr. Vivian Rakoff
Psychiatrist
Radio & Television Personality

WEDNESDAY, FEB. 5TH

"Architecture as Social Change"
..... Dr. Ronald Beckman
Director - Research & Design Institute
(R.E.D.E.)
Providence, R.I.

THURSDAY, FEB. 6TH

"Ethnicity & Exploitation"
..... Dr. Marie-Andree Bertrand
Professor of Criminology
Ex-Commissioner of Le Dain Commission
Juanita Westmoreland-Traore
Lawyer, professor, University of Montreal

FRIDAY, FEB. 7TH

"Ascription in Identity Formation"
..... Dr. Edgar Z. Friedenberg
Psychologist
Educator, Author

AUDIO-VISUAL SHOWINGS DAILY 2:00 to 4:00 PM

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2:30, 4:00, 5:30, 7:00, 8:30;
10:00.

Daily 1:00, 2:30, 4:00, 5:30;
7:00, 8:30, 10:00; Late show
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FESTIVAL
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Feb. 9

Trip to

Quebec Winter Carnival

Voyageur Buses: Leave—Van Horne Shopping Centre
at 7:45 AM

Leave Quebec City at 8:00 PM (arrive at the Van Horne
Shopping Centre between 11:30 PM and Midnight.)

Reserve & pay \$7 fee by Feb. 4 (Tuesday) at
3460 Stanley (845-9171)

Limited Space

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Hiring counsellors, remedial counsellors, and specialists,
aged 20 plus, for seven week Ontario residential camp serving
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Orientation, Sunday, February 2,
1975

8 P.M. to 10 P.M.

Interviews, Monday, February 3, 1975

Contact Enid Weiner, after 7 pm
February 2, (Sunday)

at Queen Elizabeth Hotel — 861-3511



Place your cupid classified ad in the McGill Daily!

Special rates apply for this occasion only:
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AISLIN '74 1421 Crescent St LAST WEEK!

Exhibition of single prints and original political cartoons. Also—bargains in Canadian antiques used to decorate the exhibition. Open noon to 6 p.m. daily.

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midnight

Come and join the studio audience of CBMT's late-night talk show, hosted by Laurier LaPierre, and produced live every Friday night at 11:30. Also, a pre-show guided tour of the Maison de Radio-Canada gets under way at 10 p.m. the same evening. For reservations for Midnight and the tour, phone 285-2690 (during office hours).

CBC Television in Montreal

CBMT 6



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Room 414

95.9 Rock Talk

THE VINTAGE YEAR: If you're dialing 95.9, your listening to April Wine's fresh album, "Stand Back" — a set that could launch the Canadian group. Their two strong local singles ("I'm On Fire For You, Baby" and "I Wouldn't Want To Lose Your Love") didn't satisfy the market's yearning for rock, but the new album offers the BTO sound that's selling so well in the Excited States. Included, too, is a slick disco number ("Baby Done Got Some Soul") that's highly reminiscent of Gino Vanelli's "People Gotta Move" and could get spins in the New York discos where records are breaking these days. Hardly surprising in view of the fact that Gino's brother, Dino, co-produced the number.

THE RETURN OF ANGUS: One of the pioneers of local progressive rock broadcasting, Angus McKay, returns to the air after a year-long absence during which he contemplated the apple trees on his 13-acre farm. Angus has a live ear, particularly for mellow rock, and was into Jackson Browne, the Eagles et al when they weren't household names — not even in their own homes. Dial him up, evenings on weekends.

OH, THOSE DECIBELS! The noise level ought to approach the threshold of pain from some folks at this Thursday's Led Zep concert. Not satisfied with the Forum's power supply of 800 amps, Zeppelin is bringing in their own generators to boost the capacity to more 1000. Since there hasn't been an apparent lack of sound at other concerts, they may well surpass 115 db in sound level readings. They won't short-change you on performance either. To make sure they can catch a midnight flight out and still meet their aesthetic standards, the concert has been moved up to 7:30. Since there's no opening act nor an intermission, that guarantees at least three hours and probably three and a half.

BOOGIE FOR BREAKFAST: "Just trying to keep it loose — boogie woogie and a good time," says Chuck Azzarello, CJFM's morning man, music director and resident astrologer. "The nicest comment I've had came from a woman who said during the morning show it's impossible to fall back to sleep". To maintain the music and still keep his listeners abreast of current information, Chuck tosses in tight reports on traffic, sports, weather and news. "Nothing like a little Clatonia to get the body moving," he says.

THE CONTEST: Alright... agreed, we made the question too tough. Our teaser ("Identify the artist whose taped music was played while the audience filled in for the Elton John concert") didn't produce a winner. For the record, it was John Baldry — one of Elton's early idols. We still have copies of Caribou to give away, though — to the first five writers who tell us the name of the Beatles' song Chicago used as a closer on their last concert tour. Write us at CJFM, 1407 Mountain.

Campus Happenings

Gertrude's THE UNION BAR

New Quebec Law!
Last Happy Hour Ever
Saturday 4 to 9. Beer 2 for 65 cents.
Regular Liquor 75 cents a drink.

SCM - Yellow Door - El Cheapo Lunch - 12:00-2:00 pm,
daily 3625 Aylmer

SCM - Yellow Door
Trip to Quebec Winter Carnival, Feb. 9. \$7, reserve
tickets by Feb. 4 at 845-9171.

Transcendental Meditation—FREE Introductory Lec-
ture—Feb. 4 & 5, 1:00 in L116.

Deke Frat Cocktail Party, 5:00 today—3653 University
Street.

Books which were not picked up from the Second Hand
Book Sale last fall are still available at the Students'
Council Office in the Union.

Athletics Recreational Facilities

Open on: Saturday from 8:30 a.m. - 6:00 p.m.
Sunday - 12 noon - 5:00 p.m.

Enjoy Yourself....



Charles Darwin Festival is coming.....Feb. 5, 6, 7.